

**Comox Valley Photographic Society
Image Expressions 1.0 and 2.0
September to November 2021
Resources (September 2021)**

September 2021 – Image Expressions 1.0

Challenge: Last Summer

What does summer represent to you? This is the opportunity to show what you love about summer – good times, family, friends, picnics, water, sun, sand, smiles, laughter, sunsets, sunrises.....anything that brings a smile to your face while enjoying the hot weather of summer.

Competition: Painterly

Composition, light, texture, tonality, colour – these are just some of the things that come into play in creating a painterly photograph. Painterly techniques can draw attention to patterns, lines, textures, and designs.

Here are two links on how to create a painterly photo:

<https://fstoppers.com/education/discussion-painterly-techniques-photography-and-how-it-can-improve-your-work-368296>, and

<https://www.ellenborggreve.com/blog/2019/9/the-painterly-effect>

The second one is specific to Lightroom. However, you can adapt the suggestions to almost any post-processing software.

October 2021 – Image Expressions 2.0

Challenge: Photos with Quotes

In this challenge, the title (or caption) of your photo is key. Use a quote as a title for your photo. The quote can be from a movie, a book, a song, a poem, etc., and it should be recognizable easily. The photo can be anything, but it must represent something from that quote.

You can go about this in two ways. Either, decide on a quote and then create or find a photo to illustrate or represent something from that quote. Or, create or decide on a photo, and then find an appropriate quote to illustrate something about it.

Competition: Colour Popping

Colour popping is the photographic art of adding colour to black and white photographs to draw attention. It is sometimes called selective colour.

For examples of colour popping, here are some resources:

<https://www.lightstalking.com/selective-colour/>

<https://www.youtube.com/watch?v=YHHOhwUZNJI>

<https://www.digitalcameraworld.com/tutorials/make-your-pictures-pop-with-selective-color-in-photoshop-elements>

<https://www.nicholasgooddenphotography.co.uk/london-blog/selective-colour-photography>

November 2021 – Image Expressions 1.0

Challenge: S Curves

The human eye tends to follow lines. Incorporating lines or curves in photographic compositions can be a great way to keep the viewers engaged by creating powerful images.

Known in painting as the “line of beauty”, the S-curve is a line that travels back and forth horizontally through your image as the eye proceeds vertically through the scene.

For examples of how to use the S-curve, check out these resources:

<https://shotkit.com/s-curve-photography/>

<https://www.lightstalking.com/s-curve/>

<https://thelenslounge.com/s-curve-photography/>

Competition: The Comox Valley

What signifies or represents the Comox Valley to you? A particular landmark? A favourite place or view? A specific activity?

For this competition, you can use any photo taken in the Comox Valley (Courtenay, Comox, Cumberland, Royston, Merville, Union Bay etc). It can be taken either outside or in public indoor places. The only requirement is that it must represent the Comox Valley in some way.